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THE CONCERTS OF JENNY LIND IN HAVANA.

THE CONCERTS OF JENNY LIND IN HAVANA.

The Effect of the Nightingale's Notes on the Cubans—Opinions of the Press relative to the High Prices of Tickets.

From the Diario de la Marina, of the 9th January.]
THE CONCERTS OF JENNY LIND—BARNUM'S ECONOMY AND POVERTY.

We overheard, yesterday, the question of prices in view of the slieged enormous expenses which were given as excuse for the exacting demands of Mr. Barnum, the undertaker. As a proof of our impartiality, we consessed his expenses were great, and recommended a certain economy. For example, the placards which, for the last two days, have been displayed in all the streets, announcing the arrival of Jenny Lind, and which have excited general attention, which betrayed the English idiom, and showed they were prepared in another country, might all have been spared To suppose the people of Havana were not thought worthy of having new cards printed for them in a language they are accustomed to speak, would be too serious a charge; but we suspose, the undertaker was obliged to economise, even in such a triffing outlay, and so we pity him sincerely for the shifts to which his poverty has driven him.

When Mr. Barnum called upon us, we freely gave him our candid advice and opinion; we showed him that the prices ought by no means to exceed the highest Opera prices—that Herz. Sivori. Vieuxtemps, and all the great celebrities of Europe, had never required more; at last to prove ourselves condescending (and we are ashamed of it zow we thought he perhaps might demand the same prices which Fanny Elssler demanded but that this ought to be the very maximum. If our advice of moderation to him had been fellowed, we should not have to speak with the severity we have done of his extravagent demands upon the public. When Mr. Barnum had heard our idea of the prices which hought not to be exceeded, he then told us that his expenses would not admit of such moderate prices, only hold four thousand five handred dellars! That would not do for the undertaker; it would not pay him. Not

be the first thestrical undertaker whe has failed through excessive greediness and thirst for gain.

[From the Diario de la Marina, of Jan 10]

It is a truth demonstrated by experience, that our people are not an excitable people; the science of puffing does not succeed among us, as it does among some people. We possess the indifference of good taste and the keen instinct of the perception of the ridiculous, which prefect us against the sublime powers of the professors of the art of puff. It is for this reason that the puffing about the arrival of Miss Lind and her suite (a most ridiculous expression applied to a simple individual) did not rouse us from our indifference. The people did not rouse us from our indifference. The people did not climb up to the windows of the prodigy who had arrived; har were there hurras and shouts of any kind, on her arrival. Everybody est, slept, and digested his food, as usual. The reason of our tranquillity is obvious; there are no excitable masses in our society to be seduced by the most inexperienced. The expense of sustaining the public diversions. falls upon a rather limited number of persons. The frequenters of the Opera are almost always the same persons—so much so, that a few strange heads immediately excite attention. It would, therefore, neither be possible nor just that these should satisfy the extravagant demands of Mr. Barnum for seats. However it may be, the decision is in the hands of the public.

THE JOURNALS AND JENNY LIND.

Our cotemporaries seem to manifest little excitement about the arrival of the Nightingale, which is a decisive proof of the public indifference. One of them settless the question of prices, in a very few lines of his city article, and says they are very reasonable. He is a happy fellow! He must have a heavy purse. Another she public for the doubling of prices.

[Frem the Diaro, of Jan 12]

CONCERTS OF JENNY LIND.

We do not know whether Mr. Barnum, the under-

From the Diarc, of Jan. 12]

CONCERTS OF JENNY LIND.

We do not know whether Mr. Barnum, the understaker (or agent), remains quite satisfied with the result of his first concert. It must be no slight task, this morning, for him to count all the gold he took leat night. But it has leaked out, in spite of the efforts to conceal it, that 130 box swats were not filled, which is a bad symptom, and causes fears for the future. It is not without cause. We believe that the Havana public amount its interest and its dignity, and will cause them to be respected. This example of staying away, which so many have given, will be a attinuius and example to others thus to protest against the exactions of Mr. Bernum. This spinion we hear generally expressed among the public. It Mr. Barnum persists, therefore, in his purpose of bleeding the philharmonic Havaneae, without pity, he will, when it is too late, here to repent his folly and capidity. This is a matter which we is not mix up with the merits of Miss Lind; we have Macussed them separately in another column.

[From the Diarie de la Habana of the 14th Jan.]

Our desires are satisfied, and so is the public curicelty. The Swedish Nightingale, as she is called in foreign journals, has permitted us to hear her trills and shakes in our theatre, in spite of the exorbitant prices which the undertaker. Mr. Barnum, exacted, New but were willing to make a sancting—for one ought at least to enjoy the pleasure of hearing her singing. It was natural that so it should be; for so much has been said of this famous songstress, and such have been the praises of the foreign journals, that the mare desire to know if it was so, was enough to induce people to go. And in truth, to judge by the great applause, the calls, the braves, the bouquets, she mortied for she is an excellent artist. A master in the merited for she is an excellent artist. A master in the

great appliance, the calls the braves, the bouquets and not only gave great satisfaction, but produced for the moment enthusiasm. In fact, all this appliance was merited for she is an excellent artist a master in the art of vocalization, and has other estimable qualities. Her decision and firmness in the bravuras are great and highly estimately; her execution is great, and her intonation exact; her trills, to the highest notes, are periect; her chromatic scales are exact and clearly done; while her cade acce are periect. She has a long breath, and governs i well; her expression is excellent in every canter requiring force and bravura; her physiognomy as she sings is interesting their position, with the arms let fall, her bands crossed, is not the best suited for a singer, but the shows feeling and sentiment. Her voice is full and sweet, and its extension regular, both in the bass and high notes. Yet we observe, with several persons, that there is in her voice a slight kind of veil; and even a harshness in the higher notes; perhaps, however, these slight inequalities are only temporary. In these qualities, Miss Lind is remarkable, and though they are uncommon qualities, yet they ought not to astonish us in a high degree, since they are not new in liavana for we remember Me. Teron and Me. Damoreau, who were both accounted sublime vocalists, who shone in our theatree with each high pecuniary sacrifices.

From the Disric de is Marina of the 18th January.) High the control of the second production of the light of the second production of the light pecuniary sacrifices.

which was given on Tuesday last. In this concert she did not contradict the brilliant qualities displayed before. The following was the interesting and varied programme:

Aria of the Puritans.

Qui la voce.

Song of Alice, in "Roberto !Diablo."

Quando lacelai is Normandia.

Cavatins de Lucia, perche noho dei vento; the Song of the Sparrew; and a Swedish song.

Belletti sung the cavaties de la Somnambula, and the song of the Prisoners of Edingburg.

As we have already said we admire la Miss Lind decision and firmness, united with the higher difficulties, which she overcomes freely and easily, ending successfully. In execution she is great, rapid impid, perfect in the use of the mindle voice, in all its extension, we only observe a little hardness in the forte passages, particularly in the higher notes, only perceivable when she slugs high—that is, when she goes up to the top of her register, when naturally there is some straining necessary. But her intonation is always exact, her trills well sustained; and whether strong or sime, she uses them with much indegment. Her voice is full, sweet, and clastic, and of great extension in the higher notes. It pleases more, each time it is heard, but chiefly in her natural singing, though there is in it a little well by which, at times, it does not show teelf in all its parity; in spite of this, her middle voice is extremely agreeable. Ehe therefore executed all her pieces well, though as is quite natural some were more periest than others, and displayed more taste.

In fact, she sang the own of the Puritans, which is so beautiful and so sentimental, perfectly as a vocalist, and yet it was not the which most elicited the admiration of the autience. On the other hand the origination of the autience. On the other hand the origination of the autience. On the other hand the origination of the autience. On the other hand the origination of the spearow, she initiated its warthing and swell smalence possible, with trills of the finest taste, parfectly accounted, which for when he

desired.

The District of the Morros, of the 17th January, invites everybody to go to bear Jenny Lind because the editor says they will not be the victims of an extravagant exaction, but will contribute to an object of charity. [From the Fare Industrial, Jan. 15]

As we expected the second concert of this famous rongstress did not meet with the great encouragement and concerns which much a fluropean notability ught to attract, who has visited our shores, drawn I there by the fame our engited has acquired for good aste to the fine arts. While, for our part we would are opposed all such exaggrated demonstrations as a we made other cities itsiculous for their reception of this wonderful personage, yet we desire to dejustice o her extraordinary marit, only on the consideration has genius is worthy of admiration wherever it exists, it dishat a distinguished artist is the citizen of every fungry. Miss kind arrived here among us with a classal reputation, equired among many and illustrious people and connoissents—from distinguished projessors themselves. Even the French people cross-

ed the channel to hear her, and went back filled with enthusiasm in her favor. We that more is required? If her reputation had not been well founded, it would which she has visited test it has done in every place which she has visited to the history of the history of the history of the history of the convert last night. We regret she has not received the same encouragement that varied on Fanny Elseler and others. We feel for flavana: It thus we colly, what shall we necessary on the finest may be dead of the history and colly, what shall we had a the shall we had early the finest will be on the concerts yet to be given, the applane, the bravos, the shouts, and other demonstrations of appreciation the concerts yet to be given, the applane, the bravos, the shouts, and other demonstrations of appreciation dated the stage, the most the unit owns which have and and bouquets which were thrown to her-in a word, the finaticism of the public was such as was worthy of the great singer, and of the great merit which adorns her. We had hoped to have head her is none places of feeling and tenderness, to confirm the idea we had formed, we were not disappointed. Miss Lind not only feel all that the sings, but she fills the hears with feeling in the description of the arise of the stage of the confirmation of the arise of the stage of the confirmation of the arise of the stage of the confirmation of the arise of the stage of the confirmation of the arise of the stage of the confirmation of the arise of the stage of the confirmation of the arise of t

mores ?
But the Fore has not yet finished his most elequent discourse. He says: —"Let it not be said that the prices are too high, and the difference so marked Four prices are too high, and the difference so marked. Four dollars and a quarter for the boxes, a dollar for the pit. represent the relative proportion of the rich and poor, the high and middling classes." "It is enough for us. "Jadds the Fare, "to prove our assertion—that the Havara people have attended by thousands to pay homege to the distinguished merit of the enchanting strils who has arrived at our capital to produce a revolution and an emarchy of tastes most complicated." We deny that there has been any such revolution; and we deny that crowded galleries and empty boxes are a proof that the Havanese have attendeded the concerts, as our cotemporary maintains, by thousands.

[From the Diario de la Marina, Jan. 19.]
FOURTH AND LAST CONCERT OF MISS JENNY LIND.
This calcium take Swedichartist, who has afforded such

are a proof that the Havanese have attendeded the concerts, as our cottemporary maintains, by thousands.

[From the Diario de la Marina, Jan. 19.]
FOURTH AND LAST CONCERT OF MISS JENNY LIND.
This celebrated Swedichartist, who has afforded such delightful moments to all who have had the pleasure of hearing her, gave her farewell concert last evening, before a very numerous assembly. She executed the four pleces notified in the programme with all the explaint, esse, and indubitable superfority which she exhibited in the three preceding concerts. Two of these pleces were new to cur ears, and the other two were such as completely satisfied the most exacting and most delicate judges in musical matters, executed as they were with unquestionable merit, before an audience of fine and delicate tact, capable of appreciating and distinguishing the various excellences of artists. The six from the "Elisti d'Amore,"—Premit per me—as well as that from the "Toroo in Italia,"—Squellida neste bring—were executed extremely well; and Miss Lind enriched them with an abundance of variations of extreme difficulty of execution, but in the best taste, emong which the trills were great, which the ever simple and always great songstress sustained with the happiest result. In the aria of "Roberto," and in that of "Lucia," in which, in the preceding concerts, Miss Lind and sirvary obtained raptarous and well merited appliants the artist labored to display all her skill, and we must confess that she completely succeeded, for she left nothing wanting for the public to centimus to award to her that high rank in her profession which she has obtained. The delight experienced was such that she was required to repeat the former piece. From what we have said, those of our readers, who were not present at tals concert, may infer that Miss Lind obtained all the demonstrations of public approbation, which in similar cases are awarded to great astists. Flowers, bouquets, crowns and garlands, with loud appliance and bravos, were uninterruptedly showere

sang with the utmest failness, grace, and facility of execution.

After having conceded to the celebrated Miss Lind the proise which her lyilo talents justly entitle her to, we may be permitted to remark that the andience last evening was so large that the sale of tickets for the upper seats was colleged to be stopped. This circumstance gives un to understand two things, to which we desire to call the attention of Mr. Baroum, as the agent of the Swedish proving, who is the chiest of public attention. First, apart from the indisputable lyric merits of Miss Lind, many of the frequenters of the boxes have preferred on the nights of the opera to go to the common place you to the common places, at the concents. Is it because they could hear better there or house the temperature is better or that it is more constitutable. We think now the fact is, that it these who are accustomed to occupy the boxes have don them for a different locality, it proves that Baraum, the such has falled in his object in obtaining the high prices be set upon the seats, and has caused the papers to be less pleased with the Swedish hightingsis, than they otherwise would have been by his time driving them they otherwise would have been by his time driving them they otherwise would have been by his time driving them they give to make a secondly, in the hand alternative either to pay the high prices fixed by Maraums or to take alternative the chance of hearing drenny Linds would not Nr. Barnum find it more profitable to reduce his prices to a more just and moderate nection. A negative award is given to this—saying that a local price would discredit the sale, and that the Thoon theater would not by a spenses at ordinary price, as a thousand doilars a right are paid for the theory has been for its and reduce her long are appeared at ordinary which has it has been a more just and moderate nection. A negative award is given to this—saying that a local price would discredit the sale, and that the Thoon theater would not have also and the visit out ex

(From the Pare Industrial Jan 19 1

Jenny Lind has descined the product of her last con-erry to the charitatic calabilations of our city which are most in weated aid, so of this is sing popular of

her's exalts her more in our eyes—the crewn of genius which covers her brows is far exceeded by the halo of a sacred charity which surrounds her temples.

It is not in Cuba alone that the yeung lady has shown the generosity of her soul—she has done so in all the countries she has visited—they, too, are cashors, as we are, and owe a return, as we do. In all those places the favor of the public has equalled the benevolence of Jenny Lind.

Havana, in whose midst the genius of hospitality resides, and where the spirit of commerce dourlahes—she, the virgin of the tropics, adorned with a girdle of gold and silk—will remain for ever grateful to Jenny Lind for this fine trait of her character—she will never forget it in all ages to come, and will retain in her heart forever the sweet aroma of the flower of her remembrance.

forever the sweet aroms of the flower of her remembrance.

Noble contrast: Jenny contributing, by her talent, to remedy the evils of humanity, and malevolence attacking with slander the angel it has not seen.

This famous artist is now about to leave us—for our own part, we wish her perpetual felicity, and that in her cereer through the world she may gather fresh triumphs, such as will slevate her name above all that have ever been illustricus in her prefession; and we pray that she may enjoy, at some future day, at the side of the throne of God, the reward of so much virtue—the only true reward reserved for mortals who accomplish a religious and holy mission on the earth.

BRILLIAMY SOURER DANSANTE AT UNION HALL LAST NIGHT, GIVEN BY THE BOSTON LANCERS IN HONOR OF THE OFFICERS OF THE SEVENTH REGIMENT NEW YORK NATIONAL GUARD.

[From the Boston Times, Jan. 22]
The most elegant and fashionable bell that has taken place in this city since the grand Prince de Joinville affair, came off last night at Union Hall. It was given by the Boston National Lancers Capt. Pierce, to the efficers of the Seventh Regiment National Guarg, New York, as a sort of quid pro quo for various kind offices performed by the latter during the Lancers' late visit to Gotham. The grand hall was suitably decorated for the occasion. The national colors hung in festoons from each gallery, but allowing sufficient space to discince the mottoes or war cries of sach corps. "Propatria gloria." in large golden letters upon the eastern gallery, spurred up the ardor of the Guards, while facting this motto on the opposite gallery appeared that of the Lancers, "Liberty, Union and the Lances" Other decorations were equally appropriate. The following is a list of the.

Committee of Arrangements—Capt. T. J. Pierce, Lieuts. J. C. Gipson, Seth Wilmarth, Chas. A. Kimball. Mightil Smith.

Floor Managers—Peter Dunbar, Ezra Forristall, Albert Guild. Wm. F. White, Louis Dennis, Sergennts Amos Sawfell, E. T. Herrick, James Henry, Charles Griggs, John L. Hanson.

Reception Committee—George Brastow. Colonel Douglass, John Nichols, Robert E. Hudson, Eara Trull, junr.

Among the distinguished guests we remarked his Honor Mayor Bigelow; his Honor Richard Frothingham, of Charlestown; Brigadier General Hale, commander of the brigade to which the 7th Regiment; Major Morton; Capt. Shalier; Capt. Melville; Capt B. M. Nevers. ir: Capt. James Price: Lieut. Donaldson; Lieut E. D. Ensign, and seversi others of the New York Regiment, heeldes many of our most illustrious military men of this vicinity, including Col. Cowdin, Col. Schooler, Major Barrett, Major Lovis, &c. &c. The dancing commenced at an early hour, to the muic of one of the best bands we

looks charming in that splendid white watered slik dress. She is now dancing with Col. Duryes; a graceful couple.

Miss Charlotte Deacon is the lady with the raven ringiets. She is attired with great taste, in pure white; a lady of remarkable grace and true gentility.

Mrs. George Brastow, of Somerville, lady of the learned representative from that precinct, appears beautiful in that elegant blue satin dress, richly trimmed with lace.

Miss Fletcher, of Charlestown, daughter of Alderman Fletcher, elegantly attired in a piuk skirt, over which is a costly lace robe.

Miss Simpson chastely attired in white muslin, contrasting well with her long jet black curls.

Mrs. Hiram Tubb, rich lace over pink satin; a costly, attractive, and most becoming attire.

Mrs. Floyd, of London street, the embroidered muslin dress, peculiarly adapted to her graceful figure. Miss Fields, of the same locality, charming in pink muslin.

Mrs. George Foote, rather too melancholy in deep black satin, yet winning and amiable.

Mrs. Co. Mitchell, a by no means renetable representative of the Lancers ancien regrame, looked smiling and elegant in pink satin.

Mrs. George Holson, richly attired in pale lemon cored brocade; lively and most agreeable.

Mrs. Robert E. Hudson, a lady of truly intellectual features, and eminently graceful mism; she is attired n an elegant changeable silk dress, and dances with autilies accuracy.

Mrs. Captain Hennersey, attired in black silk; very

aultless accuracy.
Mrs. Captain Hennessey, attired in black silk; very Mrs. Coppain Hennersey, attred in black sink; very neat.

Mrs. Thomas Connery, slate colored satin; the fine expressible features of this lady were not among the least attractive objects in the hall.

Mrs. Corporal Eates, tasteful and pretty.

Mrs. Knox, of Eim street, lu blue satin; very su-

perb.

Miss Elizabeth Taft, a fair flower from the Green Monatains; fine figure, showing to advantage in a neat striped silk dress; lively and witty.

Mrs. Major Dennis, one of the gems of the salon.

Mrs. Col Peter Dunbar, very ladylike.

Mrs. Lieut M. Smith, observed her but a moment.

Mrs. Captain White, attired with much taste, and danced charmingly.

danced charmingly.

Mrs. Wm. Brown, of Chelses, very attractive.

Mrs. Spencer, magnificent figure, finely attired.

Two Misses Tukey, pretty little daughters of the City
Marchal just entering the meridian of girlhood.

Mrs. J. Pierce, spiendidly dressed in white satin; fine figure.

Miss E. White, of Cambridge, among the pleasantest featured ladies in the hall; danced with exquisite

prace.
Mrs. J. H. Farwell; we caught but a momentary glance of this amiable and fascinating lady.
Mrs. Emory Goss beautiful in blue watered silk, with rich lace cape a la Jenny Lind.
Mrs. P. Lovejoy, of Marion street, fine in plain light

Mrs. P. Lovejoy, of Marion street, fine in plain light slik.

Mrs. P. Lovejoy, of Marion street, fine in plain light slik.

Mrs. Charles Kimball, of Cambridge, figured blue satin, elegant lace cape.

Mrs. T. Dunbar, light straw colored satin; dress chaste, and demeanor graceful.

Miss.—, nlace of Mr. Beman, Cambridge street, black slik, heavy black lace founces, mourning ornaments for neck and arms, with sable plume in coinfure.

Mrs. Haskell or Dorchester, exquisite in a tasteni pluk tarlton; a rnow white plume waved gracefully among her beautiful chesaut looks.

Mrs. Emerson of Semerville, spleudid blue sik dress, over which was a magnificent and claborately embrodered lace demi-robe, looped at each side. Very rich. The shelle of the evening was a young finely formed lady, fresh as a mountain rose, and as graceful as a doe. We did not learn her name. There were at least a hundred other ladies present, who are an deserving of notice as those we have named above. But want of time prevents us. Altogether, it was atruly elegant afair—rufficiently fishlonable and anistocratic to please those who care for such matters, and efficiently sociable and uncetentatious to make all feel them, selves at home. The supper was prepared by Messar John Holton and H. C. Armony, the bare mention of which fact is a sufficient guarantee that it was all that could be desired. The National Lancer, have on new laurels for the gallant manner in which they gave this splendid entertainment to their New York triends. It could not have been bettered.

Superior CourtGREEBAL TRUM.

Before the Hon. Juoges Duer. Mason. and Campbell.
Decisions.—Jan. 25, 1851.—James Morgon vs. Alternater Mastrion and others.—Mr. James T. Brady, for plaintiff, Mesers B. F. Builer. D. Lord, and others, for defendants.—Held that the dispositions of the will except in so far as they provide for the payment of debt and the appointment of executors, are void. A reference ordered to take the accounts of the executors, and ascertain who are entitled, as next of kin. The costs of all parties to be paid out of the estate.

Thes. T. Blondgood executor, de, vs. Herman Bosen, vs. center, de., of Thomas H. Smith, deceased—Defence of the statute of limitations ordered, and plaintiffs debt established as a valid claim nighing the estate of Thomas H. Smith, deceased, to be paid out of the estate.

Part A. Brez vs. Francis R. Crump.—Judgment for defendant, on the debuarer to plea, with liberty to plaintiff to withdraw and reply, on the payment of costs.

Execute L. Lethon, vs. Mastra Lamis and chiefs.—

plaintiff to withdraw and reply, on the payment of costs.

Francis L. Lethrop vs. Martin Loomis and others.—
Verdict for defendant set acids, and new trial granted.
Costs to abide the event.

The Mayor, editermen and Commonalty of New York, aspellants, against editerment.—(Costs to abide the sevent.

Lethron P. Simbourd against William S. Commit.—Judgment at special term reversed, with costs, and dominer to the complaint ellowed, with liberty to the plaintiff to amend, on payment of costs.

Michael J. Gilbourg against John Washington.—Judgment et special term adamned, with its costs.

William J. Humphreys against Charles R. Smith and stars.—Motion by detendent, for a rehearing, decided, with ten dollars costs.

Michael Echemican Charles J. Swith and Wife.—Motion to set aside apport of a referred. Ordered that with ten dollars costs.

Michael Ethermie vs. Charles J. Smith and Wife. -Mo-tion to set aside separat of a referee. Ordered that the cause be noticed for hearing at the special term.

the cause be nothered for he saing at the special term.

STECLAL TERM

Javors H. Charlester and others, v. Johnston I. Congress
and others, v. Johnston I. Congress
and others, v. Johnston I. Congress
and other a witness, under the 5th chapter of the c. de
The detendants have moved, but the plaintiff have, no
togical and cause not at type. Held by the Justice
after consultation with all the other Justice; that
party cannot be examined before favor, v. asse upospecial application, on afflorit, showing its necessition and examined before here. V. asses upospecial application, on afflorit, showing its necessition and provide a property
and pricessed but the plaintiff mey I save his motion
of he where, upon proper a Justice.

day of Robert Burns, the national poet of Scotland, was celebrated at the Astor House, by the New York Burns' Club, and a number of invited guests. The festival passed off with great éclat, and with the en-thusiasm peculiar to the admirers of that poet. It was worthy of him and "the land o' cakes" which gave him birth. Dinner was on the table at half past six o'clock, and a more magnificent one has rarely, if ever, been supplied even by the spirited proprietors of the Astor House. It was thoroughly hot, and well served, and everything was of the first quality, while the bill of fare contained such a variety that no gour-mand could find fault with it. Wines flowed in abundance, and were of the choicest vintage. On the table we observed the following ornaments: - Alloway Kirk, Tam O'Shanter, Burns Monument, Temple of Liberty, Turkish Pavilion, and Gothic tower. The first at-tracted most attention from its appropriateness to the occasion, and its close resemblance to the original, which has been immortalized by Burns in his match-

Celebration of Burns' Anniversary. On Saturday evening the anniversary of the birth

less Tam O'Shanter. Behind the chair was an exqui-site likeness of the poet, painted on stained glass, surmounted by a Scotch thistle, under a drapery composed of the American and British flags. The room was newly painted and gilt, and illumined by two splendid chandeliers in the centre, and branches of wax lights all round the walls; it presented a most brilliant appearance. There was something in the

yes seely painted and gift, and limined by the open seed of the American and British flags. The room yes askipsted and gift, and limined by the problem has been described to the counter of the counter

oast as follows :-The birth day of Burns-A day worthy of perpetual The toast was drank with all the honors, and with

The toast was drang with all the following the greatest enthusinsm.

Band—Auld Lang Syne.

Band—Nennie Doon, "by Mr. Robertson,

The next toast on the list was then proposed by the

Forg.—"Bennie Doon," by Mr. Robertson.
The next toast on the list was then proposed by the President:—

"Scotland—May she long continue to deserve the respect of the enlightened nations of the earth, and maintain the principles of freedom for which her sons so nobly fought and bled."

The toast was drunk with nine times nine. The band played "Scots wha hae." and Mr. Hawks sang "Here's a health bonnie Scotland, to thee."

The Vice President, Mr. Daviss, Murray, at the call of the President, then gave the third on the list of standard toasts, as follows:—

"The Queen—May wisdom continue to guide her councils, and the security of her throne be ever based upon the affections of her people."

The band played "God save the Queen," and immediately after, Mr. Ettrick and all the company, standing, sang the national anthem of Great Britain.

The Vice Paxaroray then gave the fourth toast:—

"The President of the United States, occupying the proudest position in the gift of a free and enlightened people—May he slways maintain inviolate the constitution under which so many millions live, and from the practical workings of which so many blessings flow."

The toast was drunk with all the honors The band performed "Haih Columbia," and Mr. Eatle sung, with great colet. a song composed by himself in honor

performed "Hail Columbia," and Mr. Eadle sung, with great éclot, a song composed by himself in honor

The toast was drank with all the honors. The band performed "Hail Columbia," and Mr. Eadle sung, with great éclat, a song composed by himseit in honor of America.

The Secretary, Mr. James Sommanles, being called upon by the President, to give the fifth and last of the standerd toasts, said.—The toast speaks, so well for 't-seil, that it only requires to be read to be approciated. What was it that tuned the souled Burns to poetry, but "the lanses?" (Cheere.) Is was lovely woman that inspired his sweetest lays, and there is no man qualified to asjoy a poet's festival who has not left her influence. I give you

"The Lanses—Ever ready and active in socthing the sorrows of man, and in flinging a charm around the social circle and the domestic hearth."

The hand struck up, "Ere's a health to all good lesses," which was also sung admirably as a glee by Mr. Ettrick, and two othergentiemen.

The Pansons withen called on Mr. Clarke, to propose a volunteer toast.

Mr. Clarke said.—In coming down here to night there was one thing that, atruck me above all others, in a social point of view. It was the electric feeling of humanity associated with the name of Burns, which is somewhat akin to the relegraph. The two things differ in one respect, the electric feeling, of which I speak, is old, and the thing with which I compare it, is of modern date. While I est here this evening, a report was brought into the room, in fifteen minutes after it was sent from Barton, and it occurred to me that it was not unfike what we have here to night. At this moment. In little obscure places in Sociated, and in other lands, many are assembled—tew in each assembly—widely separated—some in an humble way, with few or none to hant but themselven—yet all feeding on that moment. In large cities they are airlying to his memory, as here to wight. These are the tolegraph stations, and the shirties are waving between, touching all of usalike, and of because of a large point of the poetry of Robert Burns. In large the lity." There is hardly aspect on th

is to America. I shall, therefore, conclude with the toast of

"Bryant—The Poet of America."

The toast was duly honored, and
Mr. Bayant rose to respond. He said:—I thank you for the high compliment you have conferred upon me. It is eaough to make any poet feel proud to be toasted at a festival of so great a poet as Burns. There is one thing that stamps Burns as a great genius. He took up a local dialect, and gave it universality. I am not ignorant of what Scottish peets before Burns' time did in that respect, and what Sir Walter Scott has done since—an author who will be read while the Anglo-Saxon language endures. But it was the good fertune of Scott that he wrote when Burns had made the dialect of Scotland familiar to every English reader. It is through Burns that we have been taught to love its beautiful diminutives, its comic power, and its homely expressions of pathoe, which go right to the heart. He is read not only on the banks of his own river, but on the banks of the St. Lawrence and the Mississippi. Since I last met with the members of this club I visited Scotland I entered the cave of Fingal, I saw the ruins of Iona, I feasted my eyes upon the glorious mountain scenery of that old land; and I could no longer wonder, if I wondered before, that such a country produced a poet more read than any other in our literature. I have read somewhere that the particular form of dislect in Ayrshire, the district of Scotisnd in which Burns lived, was by no means the smoothest and the most polished. If this be the case, the triumph he achieved is so mush the greater. I shall conclude by giving you the health of one among us who is a skiltul artificer of Scottish verse, and well quainted to occupy the position he does at this festival. I give you "the health of the President—a poet who has wrought skiltully in the rich mines of the Scottish dialect."

The toast was received with every demenstration of applause.

Horniele Affray, all from a Kiss.—Capt. J. M. Martin has given us some particulars of an aftray which occurred at Shirt-tail Bend, Miss. E. P. Johnson, a planter, gave a party, at which Seth Cox and lady, Dr. Gilbert, and many others, were present. During the evening a son of Mr. J., who had but lately returned from school, avowed his intention to kiss every lady present. Accordingly he commenced by kissing Mrs. Cox. Mr. C. became angry at this, used harsh language towards the young many and slapped his face. This led to a general fight. Bowie knives were drawn, and in the affair Mr. Cox, Dr. Gilbert, and young Johnson, were dangerously wounded, and three or four others severely. Dr. Gilbert was cut in the head, and the blood gushed from the wound to the ceiling. Mr. Cox s brother had intimated that if his brother recovered he would settle the difficulty. We believe Seth Cox and lady are both from this part of the country, and well known here.—Louisville (Ky.) Journal, Jan. 20.

WRECK ON THE EARTERN SHORE.—We learn from the Snow Hall (Md.) Shield, that a brig was seen on Tuesday last, sunk, about three males at seen, opposite Berlin, Worcester county. The round tops were out and the sails set. Name unknown. The Shield adds:—The New York underwriters will hereafter keep constantly in the possession and under the charge and direction of Cornelius Fassitt, Esq., their agent, resident in Synepuxent Neck; on the seaside, near the Berlin post office, in this county, all the wrecking apparatus used in saving stranded vessels; such as seem pumps, floats, cables, anchors and tackle. Upon short notice to Mr. Fassitt, these articles will be in readiness to render all possible assistance to vessels wrecked any where on the coast of Delaware, Maryland or Yirginia.

Law Intelligence.

Delaware, Maryland or Yirginia.

Sureme Cours of the United States. In error to the District Court of the United States in error to the District Court of the United States for Florids. Mr. Justice Grier delivered the opinion of this court, affirming the judgment of the said District Court in this cause, with damages at the rate of six per centum per annum. No. 44 The United States v. J. A. Giralle et al. In error to the District Court of the United States for Mississippi. Mr. Justice Nelson delivered the opinion of this court, disamissing this cause, and remanding the same for nurther proceedings, in conformity to the opinion of this court. Mo. 30. John B. Butler et al. vs. Commonwealth of Pennaylvania. In error to the Eupreme Court of Pennaylvania. In error to the Eupreme Court of Pennaylvania. In cror to the Eupreme Court of the said Supreme Court. affirming the judgment of the said Supreme Court of the range of Philadelphia and New Orleans. The argument of this cause was sommenced for the appellant. No. 53. No. 53. The United States, appellants, vs. Charles of the appellant.

By Frank Court of the United States, Jan. 23. 1331.

No. 56. R. C. Stockton vs. J. C. Ford. Appeal

John, appellant, vs. Z. A. Palue. The argument of this cause was commenced for the appellant.

Byssess Court of the United States, Jan. 23, 1851.

No. 86. R. C. Stockton vs. J. C. Ford. Appeal from the Clrouit Court of the United States for Louislana Mr. Justice Nelson delivered the opinion of this court, efficiently the decree of the said Circuit Court in this cause, with costs. No. 51. J. H. NyCoy vs. Z. Rhodes. Appeal from the Circuit Court of the United States for Louislana Mr. Justice Catron Scilvered the opinion of this court, reversing the decree of the said Circuit Court and remanding this cause for further proceedings in conformity to the cylaion of this court. No. 55. P. McGill vs. J. C. Armour. In error to the Circuit Court of the United States for Louislana. Mr. Justice Nelson delived the apinion of thus court afferning the judgment of the said Circuit Court afferning the judgment of the said Circuit Court in this cause with costs. No. 53. M. B. St. John, plaintiff in error, vs. Z. A. Palue et al. The argument of this cause was continued.

error vs. Z. A. Paine et al. The argument of this cause was continued.

Scarces Course or me. United Saires. January 1.4.

No. 30. Jehiel Brooks, plaintin in error vs. Say usel Noris. The motion to dismiss the writed error is this case was argued by Mr. Hullard in support of, ar A. Mr. Walher in opposition thereto. No. dt. E. B. 3. John. Appellant. vs. Z. A. Paine vol. The argument of this case was concluded by Mr. Wood for the appellant. vs. Z. A. Paine vs. T. S. Diew, as Governor of the State of A. Namess. T. S. Diew, as Governor of the State of A. Namess. The argument of these carses was concept to the Mr. A. H. Lastings to; the plaintides of the State of A. Names.

Our Shipping Interest in Nova Scotins, Jan. 18.]
The recent voyage of the American ship Oriental from New York to China, and thence to London, where, after a passage of unprecedence shortness, she was taken up by an eminent house to proceed on another voyage to the Celestial Empire, is a significant fact. The circumstance is also full of turning the colonies. The fact of the Oriental recieving £6 per ton for Carrying teas to England, when every other ship loading at Vhampou for the like destination was only griting £3 los., is, to say the least of it, a very remark able circumstance. Indeed, the event appears to have enlisted, in a remarkable manner, the attention of the leading British journals; while at public divners, &e., the affair has been alluded to inferms of the oriental raters, that the English shippowners and builders resigned the palm of superiority, as far as sailing vessels are concerned, to the Americans as much as four or five years ago; and have since that time turned their attention with greater assiding to the construction of steam vessels. We can scarcely yeredit this, because it is a matter of notoriety that wast improvements are, through the instrumentality of Mr. Linday, and other eminent men in Great Britain, being introduced into the British mercantile marine. It is now becoming apparent to the most skeptical that the continued adherence to the old navigation laws had well night rained the shipping interests of the British empire. We may be permitted to hope that, warned by the experience of the past, and taking the advantage of the improvements every day progressing in marine architecture, old England may, by pursuing her present ealightened course, recover and long retain her proud supremacy on the ocean.

This is a question in which the colonies are also deeply concerned. It is gratifying to know that the construction of the former absurd restrictions on British and colonial shipping was at one time regarded, is fast giving place to renewed confidence, and the colonial process of con

Theatrical.

Bowney Theatrical.

Bowney Theatrical the entertainments for this graning are of a very attractive character. They will commence with the tragle play of the "Templar." Mr. J. R. Scott, so long and favorably known for his great foramatic talent, will sustain the character of Gaston is March, and Mr. Tilton that of Aymer de la Roche, and Mise Wemyas, an actress of great promise, will appear as Isolice. The entertainments will conclude with the nautical drama entitled. Our Son of the Sea." Such a programme as this must always command full houses, such as the Bowery presented almost every night. We are informed that one or two new productions are in reheareal, and will shortly be presented for the anusement and pleasure of the patrons of this famous theatre.

Breadway Treasure—The grand romantic spectacle of "Faustus," which has been played with such

new productions are in rehearsal, and will shortly be presented for the anusement and pleasure of the partons of this famous theatre.

Bineanway Treatrie—The grand romantic spectacle of "Fausting," which has been played with such titumphant success for the last fortright, and which will continue to draw erawded houses for weeks to come, as there are almost every night some new features added to this splendid piece—the carnival scens is entirely changed, and rendered the most dannling and gorgeous spectacle ever seen in this city, will be presented again this evening with the same excellent cast of characters. Dyott, as Faustin, is excellent, and Conway, as Mephistophies, looks and acts the character well. The entertainments will commence with the new comedy of "My Heart's Idol," with Dyott, Conway, Madame Ponial, and Mrs. Abbott, in the leading characters.

Burron's Treatrie—This evening Mrs. Shorrett, an actress of great fame, and who has gained for herself the esteem of the entire dramatic public of this city, takes bet herefit. We believe this is har first benefit, and we will simply say, those who have witnessed has excellent comic ability will give evidence by their attendance this evening, that she deserves a bumper. The performances will commence with the comedy of the "Hypocrite," and will end with Goldsmith's excellent comic ability will give evidence by their attendance this evening, that she deserves a bumper. The performances will commence with the comedy of the "Hypocrite," and will end with Goldsmith's excellent comedy of "She Stoops to Conquer." We hope to see the theatre-crowded.

National Theatrie—The entertainments this evening will commence with a new place, entitled the "Dry Goods Clerk" which has been written by a gentleman in this city. Miss Malvina will dance, and the next feature will be the "French Spy." In which Miss Halvina will donce, and the next feature will be the "French Spy." In which Miss Halvina will dance, and the next feature will be conved to the theatre will appear in the

formance of Franklin and Runnalls cannot be approached by any squestrians living.

Notateal

Italian Order Hour a — it should be remembered that the house is no a crowded every might, and that to obtain choice so the it is necessary to secure them. This may be done without any extra expense. There will be performed, to merce evening, Parodi mutaling the cole of some and Mire Virginia Whiting that of Juliet. Mr a Whiting will note her first appearance on the statement.—We know of no place of public amusem on the statement.—We know of no place of public amusem on that allords more delight and pleasant than 12 a performances given at Mechanic's Hall. The singles singles and server may be should a performance to the same of the same singles singles and a committee that the hall is every night crowded to sufferable. On active as after even o clock it is almost impossible to procure a sea.

Fathers Minarance.—The program may of this excellent band is compased of entirely new places. The everture to "Le Dame Blanche" the "Twolean Barleague," and the "Consert a la Books," are rich places, fail of harmony and fun. The cromage's good catering for the public feate, will obligation to enlarge his hair acon. Go early for some good seats. A liferman, a favorite treat, this objection to enlarge his hair acon. Go early for some good seats. A liferman a favorite teat, while objection to enlarge his hair acon. Go early for some good seats. A liferman a favorite teat, while objection to enlarge his hair acon good seats. A liferman a favorite teat, while objection to enlarge appliance. The sloping by M the General of the helicules.

Farmer Generals — The sloping by M the General attent he acons on the stole by Leogold that m, were the best appliance. The close of the day of Strat.